



La casa de
Robert Graves

Robert Graves's bibliography with comentary

Robert Graves was born into a literary family. On his mother's side, he was related to the noted German historian Leopold Von Ranke, and his own father was an Anglo-Irish poet of some renown. He began writing poetry at Charterhouse where he edited the school magazine. Through his father and through George Mallory, his former Charterhouse teacher, Graves soon made contacts in the publishing world. At Charterhouse, Mallory had introduced Graves to Edward Marsh, private secretary to Winston Churchill and editor of *Georgian Poetry*, and Graves later figured among the Georgian Poets, the only poetic group or movement to which he ever belonged; their aim was to break away from the rather ornate language and exalted themes of Victorian poetry and turn to a new simplicity of language and themes taken from nature. During the war Marsh also helped him publish his early volumes of poems which caught the attention of the literary world. The success of *Fairies and Fusiliers* (1917) established Graves as a poet.

Over The Brazier

Poetry Bookshop

Year: 1916

David And Goliath

Chiswick Press

Year: 1916

Fairies And Fusiliers

William Heinemann

Year: 1917

Graves continued to write and publish poetry, but the war-poetry boom was over and Georgian poetry was on

the decline; by 1922 he was writing poetry of a psychological and philosophical nature, and this did not reach a wide public. His persistent war-neurosis and his desperate struggle to rebuild his life after the shock of the war are the moving forces behind his poetry of that time. In his university thesis, which appeared in book-form under the title *Poetic Unreason*, Graves explored the mystery of poetic inspiration, a subject that was to fascinate him all his life and lead eventually to *The White Goddess*. At this time Virginia y Leonard Woolf took an interest in his work and began publishing some of his poetry and prose in their Hogarth Press. By the end of 1925 Graves had brought out eighteen books, including his first attempt at historical fiction, the short novel *My Head! My Head!*



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Treasure Box

Chiswick Press

Year: 1919

Country Sentiment

Martin Secker

Year: 1920

Christmas

Lund, Humphies

Year: 1920

The Pier-Glass

Martin Secker

Year: 1921

On English Poetry

Alfred Knoff

Year: 1922

Wipperginny

William Heinemann

Year: 1923

The Feather Bed

Hogarth Press

Year: 1923

Finland

Poetry Bookshop

Year: 1924

Mock Beggar Hall

Hogarth Press

Year: 1924

The Meaning Of Dreams

Cecil Palmer

Year: 1924

Poetic Unreason

Cecil Palmer

Year: 1925



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John Kemp's Wager

Basil Blackwell

Year: 1925

My Head! My Head!

Martin Secker

Year: 1925

Contemporary Techniques Of Poetry

Hogarth Press

Year: 1925

Welchman's Hose

The Fleuron

Year: 1925

Robert Graves

Augustan Books

Year: 1925

The Marmosite Miscellany

Hogarth Press

Year: 1925

Graves and Riding had begun a literary partnership which would last thirteen years. Their collaborations included *A Pamphlet Against Anthologies* (1927) and the highly influential *A Survey of Modernist Poetry* (1927), which Graves had originally planned to write with T.S. Eliot. Graves's *Poems 1914-26* was very well received and his *Lawrence and the Arabs*, a biography of T.E. Lawrence commissioned by Jonathan Cape, was an immediate success and brought Graves to the reading public's attention. In May 1929, after a harrowing domestic crisis, Graves found the strength and courage to write his heartfelt autobiography *Goodbye To All That*, which has become a classic. The book was more than a story of his life; it was a rejection of many of the social and moral values to which he once adhered and a confrontation with the reality of his war experiences. It was also "my bitter leave-taking of England".

Another Future Of Poetry

Hogarth Press

Year: 1926

The English Ballad

Ernest Benn

Year: 1927



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Lars Porsena

Kegan Paul Trench

Or The Future Of Swearing

Trubner

Year: 1927

Impenetrability

Hogarth Press

Year: 1926

Poems (1914-1926)

William Heinemann

Year: 1927

Poems (1914-1927)

William Heinemann

Year: 1927

John Skelton (Laureate)

Ernest Benn

Year: 1927

Lawrence And The Arabs

Jonathan Cape

Year: 1927

The Less Familiar Nursery Rhymes

Ernest Benn

Year: 1927

A Survey Of Modernist Poetry

William Heinemann - With Laura Riding

Year: 1927

A Pamphlet Against Anthologies

Jonathan Cape - With Laura Riding

Year: 1928

Mrs Fisher Or The Future Of Humour

Kegan Paul Trench Trubner

Year: 1928

The Shout

Matthews & Marrot

Year: 1929



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Good-Bye To All That

Jonathan Cape

Year: 1929

Poems 1929

Seizin 3

Year: 1929

To begin with, the substantial income from Good-bye to All That and the more peaceful ambience of rural Majorca, enabled Graves to concentrate on his poetry and his literary collaborations with Riding. But his own prose work of this period, including *The Real David Copperfield*, a rewriting of Dickens' novel, and two works by Frank Richards - *Old Soldiers Never Die* and *Old Soldier Sahib* - which Graves transformed into book-form, made virtually no money. Meanwhile, as financial demands were steadily growing, Graves was forced to sit down and write a book that would sell.

In 1929 Graves had already become interested in the obscure figure of Claudius, the emperor who came between Caligula and Nero. "Claudius", wrote Graves at the time, "has always been a puzzle to the historians, as indeed he was to his contemporaries. The Emperor Augustus was much surprised one day to hear his supposedly idiot grandson make a sensible speech." Now, Graves turned his mind to this historical conundrum and began an exhaustive study of the period. His poetic intuition -or what he later termed analeptic thought, or the recovery of lost events by a suspension of time- served him as much as his scholarship to resolve this puzzle.

The result was *I, Claudius* and *Claudius the God*, in which Claudius is presented as a man of profound common sense and sensibility: a cultured man with republican ideals and an unequivocal awareness of what was going on around him and of his own destiny. Graves' brilliant recreation of the Roman Empire was an immediate success and won Graves two major literary prizes: the James Tait Black Memorial and the Hawthornden.

Ten Poems More

Hours Press, Paris

Year: 1930

But It Still Goes On

Jonathan Cape

Year: 1930

Poems 1926-1930

William Heinemann

Year: 1931



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To Whom Else

Seizin 6

Year: 1931

No Decency Left

Jonathan Cape

Year: 1932

As Barbara Rich

The Real David Copperfield

Arthur Baker

Year: 1933

Poems 1930-1933

Arthur Baker

Year: 1933

Old Soldiers Never Die

Faber & Faber

Year: 1933

by Frank Richards (rewrite)

I, Claudius

Arthur Baker

Year: 1934

Claudius The God

Arthur Baker

Year: 1934

Old Soldier Sahib

Faber & Faber

Year: 1936

by Frank Richards (rewrite)

Almost Forgotten Germany

Seizin & Constable

Year: 1936

by George Schwarz - (Translation)

As a result of the growing success of his work, Robert Graves was able to devote more time to helping Laura Riding with her intellectual pursuits, such as her study of educational systems. Even so, he also managed to write a modern-day novel, *Antigua Penny Puce*. On returning to England, Cassell commissioned him to write *Count Belisarius*, a historical novel which proved to be another success and won Graves the Prix Femina Hereuse. En



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1938 he collaborated with Basil Liddle Hart on a book of letters from their mutual friend T.E. Lawrence, who had died in a motorcycle crash in 1934. Graves' *Collected Poems 1938* contains examples of some of his best poetry.

Antigua, Penny, Puce

Seizin & Constable

Year: 1936

Count Belisarius

Cassell

Year: 1938

Collected Poems

Cassell

Year: 1938

T.E.Lawrence to his biographer Robert Graves

Doubleday, Doran & Co (Letters from T.E.Lawrence with comments)

Year: 1938

Graves had at last found the inner calm he needed for his writing, and his newly discovered happiness inspired some of his best love poems. One of the prose books he embarked on in Galmpton was *The Golden Fleece*, a novel which involved exhaustive research of Greek mythology; he became fascinated by the powerful figure of the goddess on mount Pelion and in the novel proposes the existence of a pre-classical matriarchal society. But he interrupted his work on *The Golden Fleece* to pursue further evidence of goddess worship in Western culture throughout the ages and its connection with the mysterious powers of poetic inspiration; the result was the first draft of *The White Goddess*, then entitled *The Roebuck in the Thicket*, Graves' major poetic statement.

During these prolific years he also wrote the novels *Sergeant Lamb* and *Proceed Sergeant Lamb*, *Wife to Mr Milton* and *King Jesus*, and two non-fiction books in collaboration with Alan Hodge (*The Long Weekend* and *The Reader Over your Shoulder*).

No More Ghosts

Faber & Faber

Year: 1940

Sergeant Lamb Of The Ninth

Methuen

Year: 1940



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The Long Weekend
with Alan Hodge Faber & Faber
Year: 1940

Proceed Sergeant Lamb
Methuen
Year: 1941

Wife To Mr. Milton
Cassell
Year: 1943

The Reader Over Your Shoulder
Jonathan Cape with Alan Hodge
Year: 1943

Robert Graves
Eyre & Spottiswoode
Year: 1943

The Golden Fleece
Cassell
Year: 1944

Hercules, My Shipmate
Creative Age
Year: 1944

To Juan At The Winter Solstice
Privately Printed
Year: 1944

Poems 1938-1945
Cassell
Year: 1946

King Jesus
Creative Age
Year: 1946

After his return to Majorca, Graves finished writing *The White Goddess*. He had difficulties getting it published, but T.S. Eliot, who was a director of Faber's, recognized the importance of the book and published it in 1948; Faber's have kept it in print ever since. Graves' next book was *Seven Days in New Crete* (Watch the North Wind Rise in the American edition), a utopian novel set in a matriarchal future where primitive magic is



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practised, and *The Isles of Unwisdom* about a disastrous sixteenth century voyage by a Spanish admiral to the Solomon Isles. He also received a commission to translate Apuleius' *Golden Ass*.

Collected Poems (1914-1947)

Cassell

Year: 1947

The White Goddess

Faber & Faber

Year: 1948

Watch The North Wind Rise

Creative Age

Year: 1949

The Common Asphodel

Hamish Hamilton

Year: 1949

The Isles Of Unwisdom

Doubleday & Co

Year: 1949

Occupation: Writer

Creative Age

Year: 1951

The Golden Ass

Penguin

Year: 1951

By Apuleius (Translation)

Poems And Satires

Cassell

Year: 1951

Poems 1953

Cassell

Year: 1953

In 1953 Graves published *The Nazarene Gospel Restored* in collaboration with the Hebrew scholar Joshua Podro, a fresh and detailed analysis of the Gospels which met with opposition from both the Protestant and the Catholic Church. The next landmark in Graves's work was *The Greek Myths* (1955), which became a reference book for a wide



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public. In addition to these studies he produced a number of translations and wrote his last two novels: *Homer's Daughter* and *They Hanged my Saintly Billy*. From now on, Graves became much more active giving lectures and making radio and television appearances. He also continued translating and wrote numerous essays and short stories which he collected, together with his lectures, into volumes such as *The Crowning Privilege*, *¡Catacrock!*, or *Majorca Observed*. His last major study was *The Hebrew Myths* which he wrote jointly with Raphael Patai.

The Nazarene Gospel Restored

Cassell

Year: 1953

With Joshua Podro

The Nazarene Gospel

Cassell

Year: 1955

With Joshua Podro

To Magdalena Mulet, Magita Mora and Lucia Graves

Privately Printed

Year: 1954

The Cross And The Sword

by Jesus Galván Indiana U. Press 1956

Year: 1955

Translation

Homer's Daughter

Cassell

Year: 1955

The Greek Myths

(two volumes) Penguin

Year: 1955

Collected Poems 1955

Doubleday

Year: 1955

Adam's Rib - (Illus James Metcalf)

Trianon

Year: 1955



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The Crowning Privilege

Cassell

Year: 1955

The Infant With The Globe

by Alarcón Trianon

Year: 1955

Translation

Winter In Majorca

by George Sand Cassell

Year: 1956

Translation

Catacrock!

Cassell

Year: 1956

Pharsalia

by Lucan Penguin

Year: 1956

Translation

The Twelve Caesars,

Suetonius Penguin

Year: 1957

Translation

Jesus In Rome (with Joshua Podro)

Cassell

Year: 1957

They Hanged My Saintly Billy

Cassell

Year: 1957

Poems Selected By Himself

Penguin

Year: 1957

5 Pens In Hand

Doubleday

Year: 1958

The Poems Of Robert Graves

Doubleday Anchor



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STEPS

Cassell

Year: 1958

Collected Poems 1959

Cassell

Year: 1959

Fable Of The Hawk And The Nightingale

Stamperia del Santuccio

Year: 1959

The Anger Of Achilles - Homer's Iliad

Doubleday

Year: 1959

Free translation

Food For Centaurs

Doubleday

Year: 1960

Greek Gods And Heroes

Doubleday

Year: 1960

Myths Of Ancient Greece

Cassell

Year: 1960

The Penny Fiddle (Illus. Ardizzone)

Cassell

Year: 1960

More Poems 1961

Cassell

Year: 1961

Selected Poetry And Prose

Huchinson educational

Year: 1961

Collected Poems

Doubleday

Year: 1961



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More Deserving Cases

Malborough College

Year: 1962

Oxford Addresses On Poetry

Cassell

Year: 1962

The Comedies Of Terence

Doubleday/Anchor

Year: 1962

Translation

Oratio Creweiana

MDCCLXXII OUP

Year: 1962

The Big Green Book (Illus Maurice Sendak)

Crowell Collier

Year: 1962

New Poems 1962

Cassell

Year: 1962

The Siege And Fall Of Troy (Illus Walter Hodges)

Cassell

Year: 1962

Nine Hundred Chariots

MIT

Year: 1963

A New Poem

Doubleday

Year: 1963

Mammon

LSE

Year: 1964

The Hebrew Myths

With Raphael Patai Doubleday

Year: 1964



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Collected Short Stories

Doubleday

Year: 1964

MAN DOES, WOMAN IS

Cassell

Year: 1964

El Fenomeno Del Turismo

Ateneo, Madrid

Year: 1964

Oratio Creweiana

MDCCLXIV OUP

Year: 1964

Ann At Highwood Hall (Illus. Ardizzone)

Cassell

Year: 1964

Mammon And The Black Goddess

Cassell

Year: 1965

Majorca Observed (Illus Paul Hogarth)

Cassell

Year: 1965

Love Respelt

Cassell

Year: 1965

Collected Poems 1965

Cassell

Year: 1965

After the mid-sixties Graves ceased to produce any new significant critical work due to declining health.

However, his poetic output until the mid-seventies was considerable and often of outstanding quality.

Seventeen Poems Missing From 'Love Respelt'

Rota

Year: 1966



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Two Wise Children

Harlin Quist

Year: 1966

Poetic Craft And Principle

Cassell

Year: 1967

Colophon To "Love Respelt"

Rota

Year: 1967

Sixteen Poems

Col. of Technology, Oxford

Year: 1967

Rubaiyat Of Omar Khayyam

Cassell

Year: 1967

The Poor Boy Who Followed His Star

Cassell

Year: 1968

Greek Myths And Legends

Cassell

Year: 1968

Poems 1965-1968

Cassell

Year: 1968

Love Respelt Again

Doubleday

Year: 1969

The Crane Bag And Other Disputed Subjects

Cassell

Year: 1969

On Poetry: Collected Talks And Essays

Doubleday

Year: 1969



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Beyond Giving

Rota

Year: 1969

Poems About Love

Doubleday

Year: 1969

Poems 1968-1970

Cassell

Year: 1970

Advice From A Mother

Poem of the Month Club

Year: 1970

Solomon's Seal

Hungarian Typefounders

Year: 1970

The Green Sailed Vessel

Rota

Year: 1971

Poems: Abridged For Dolls And Princes

Cassell

Year: 1971

Deya: A Portfolio Of Five Poems & Lithographs

(Illus Paul Hogarth) Motif

Year: 1972

Difficult Questions, Easy Answers

Cassell

Year: 1972

Poems 1970-72

Cassell

Year: 1972

Timeless Meeting

Rota

Year: 1973

The Song Of Songs

Clarkson Potter



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At The Gate

Rota

Year: 1974

Collected Poems 1975

Cassell

Year: 1975

New Collected Poems

Doubleday

Year: 1977

Twin To Twin

Gruffyground Press

Year: 1977

Advice To Colonel Valentine

Gruffyground Press

Year: 1979

In The Wilderness

Warwick Press

Year: 1979

Robert Graves Poems

Limited Editions Club

Year: 1980

An Ancient Castle

Peter Owen

Year: 1980

The Secret Land

Warwick Press

Year: 1981

Two Poems By Robert Graves

Mercator Press

Year: 1982

Eleven Songs

New Seizin Press

Year: 1983